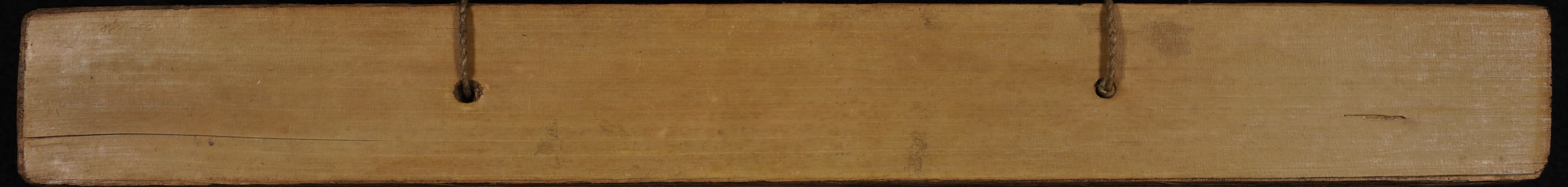


Whisk No 71.

Mahābhārata samgraha
by
Maheśvara.





This volume contains the Sangraha - Bhāratam of Mahēswarak;
complete in eighteen Parvas.

ROYAL
ASIATIC
SOCIETY

Curish
Tellicherry
December 1820.

Handwritten text in Tamil script, likely a library or archival record, spanning the length of the lower slip.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of the Tamil language, with some characters that are less common in modern usage. The paper is aged and shows signs of wear, including some staining and discoloration. The text is written in a cursive style, with some words connected together. There are some larger characters that might be titles or section markers. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in Tamil script, continuing the narrative or collection of entries from the top page. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of the Tamil language, with some characters that are less common in modern usage. The paper is aged and shows signs of wear, including some staining and discoloration. The text is written in a cursive style, with some words connected together. There are some larger characters that might be titles or section markers. The overall appearance is that of a well-preserved but clearly old document.

பெரிய... (Tamil text on the top page of the manuscript, written in a traditional script across multiple lines.)

பெரிய... (Tamil text on the bottom page of the manuscript, continuing the script from the top page.)

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'அது' (That) and 'இது' (This). The script is in a traditional form, possibly from the 18th or 19th century. The paper is aged and shows some wear and tear, with visible creases and discoloration. The text is written in a cursive style, typical of historical Tamil manuscripts. The overall appearance is that of a well-preserved but old document.

Handwritten text in Tamil script, continuing the narrative or list from the top page. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'அது' (That) and 'இது' (This). The script is in a traditional form, possibly from the 18th or 19th century. The paper is aged and shows some wear and tear, with visible creases and discoloration. The text is written in a cursive style, typical of historical Tamil manuscripts. The overall appearance is that of a well-preserved but old document.

செய்து... (Tamil script on the top leaf of the manuscript, written in a cursive style. The text is dense and covers most of the leaf area.)

செய்து... (Tamil script on the bottom leaf of the manuscript, continuing the text from the top leaf. The script is consistent with the one on the top leaf.)

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land).

Handwritten text in Tamil script, continuing the narrative or record from the top section. The text is densely packed and covers the entire width of the bottom section. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of the Tamil language, with some characters that are less common in modern usage. The paper is aged and shows signs of wear, with some discoloration and small holes visible.

Handwritten text in Tamil script, continuing the narrative or providing additional information. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of the Tamil language, with some characters that are less common in modern usage. The paper is aged and shows signs of wear, with some discoloration and small holes visible.

மேலும்... (Tamil script on the top leaf of an open manuscript, showing dense handwritten text in two columns.)

மேலும்... (Tamil script on the bottom leaf of an open manuscript, showing dense handwritten text in two columns.)

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the bottom section.

Handwritten text in Tamil script, spanning two lines across the top of the manuscript. The script is dense and appears to be a historical or religious text.

Handwritten text in Tamil script, spanning two lines across the bottom of the manuscript. The script is dense and appears to be a historical or religious text.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a palm leaf. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, typical of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is organized into columns, with some lines starting with a small number '29' on the left margin. The content seems to be a continuation of the same type of document, possibly a chronicle or a set of regulations. The ink is dark, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section. It appears to be a formal record or a legal document, given the structured nature of the entries. The script is in an older form of Tamil, with some characters that are less common in modern usage. The text is written in a cursive style, typical of historical manuscripts. There are some larger characters that might be titles or headings. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Tamil script, continuing the narrative or record from the top section. This section also contains dense, cursive handwriting. The text is organized into several lines, with some lines starting with larger characters that could be section markers. The ink is dark, and the paper shows signs of age and wear. The handwriting is consistent throughout, suggesting a single scribe or a well-trained group of scribes. The text seems to be a continuation of the same type of document as the one above, possibly a chronicle or a legal record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed across multiple lines on a single page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, typical of traditional Tamil handwriting.

Handwritten text in Tamil script, continuing the narrative or record from the previous page. This section also contains dense, structured text, possibly detailing further events or legal proceedings. The layout is consistent with the top page, with multiple lines of text filling the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the bottom section.

செய்யுள்... (Tamil text on the top page of a manuscript, written in a cursive script. The text is dense and covers the entire page area.)

செய்யுள்... (Tamil text on the bottom page of a manuscript, continuing from the top page. The text is dense and covers the entire page area.)

Handwritten text in Tamil script on the top palm leaf. The text is densely packed and covers the entire length of the leaf. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The script is in an older form of Tamil, likely from the 17th or 18th century.

Handwritten text in Tamil script on the bottom palm leaf. Similar to the top leaf, it contains dense handwritten text in an older Tamil script. The text is organized into several lines, with some variations in line length. The leaf shows signs of age and wear, with some discoloration and small holes visible.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'land' and 'grant' in some of the legible words.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the bottom leaf. It continues the narrative or record from the top leaf, with similar dense handwriting and structure.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the top of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the bottom of the page.

121

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf of palm-leaf manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf of palm-leaf manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 17th or 18th century. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 17th or 18th century. The text is written in a cursive style, with some characters being more stylized than others. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text at the top of the manuscript, likely a title or introductory passage, spanning the width of the page.

Main body of handwritten text on the top page, organized into two columns. The script is a historical form of Tamil, with dense, cursive characters.

Main body of handwritten text on the bottom page, continuing the two-column format. The text appears to be a continuation of the narrative or treatise from the top page.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land). The script is in an older form of Tamil, with some characters that are less common in modern usage.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the bottom leaf. It continues the narrative or record from the top leaf, maintaining the same style and script. The document is well-preserved, with clear handwriting and visible binding holes on the left side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the top half of the page. The script is in an older form of the Tamil alphabet. The document appears to be a record or a legal document, given the formal nature of the language and the structure of the text. There are some larger characters that might be titles or specific terms. The text is written on aged, slightly discolored paper.

Handwritten text in Tamil script, continuing from the top page. The text is densely written in multiple columns across the bottom half of the page. The script is in an older form of the Tamil alphabet. The document appears to be a record or a legal document, given the formal nature of the language and the structure of the text. There are some larger characters that might be titles or specific terms. The text is written on aged, slightly discolored paper.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in a cursive style across multiple lines.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in a cursive style across multiple lines.

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the top of the page.

Handwritten text in Tamil script, continuing from the top page. The text is densely written in multiple columns across the bottom of the page.

(The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page.)

செய்யுள்... (Tamil text on the top leaf, left column)

செய்யுள்... (Tamil text on the top leaf, right column)

செய்யுள்... (Tamil text on the bottom leaf, left column)

செய்யுள்... (Tamil text on the bottom leaf, right column)

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 18th or 19th century. The paper is aged and shows some wear and tear, with visible creases and discoloration. The text is written in a cursive style, typical of traditional Tamil manuscripts. The content seems to be a detailed account of events or a legal document, given the formal nature of the script and the use of specific terminology. The text is organized into several paragraphs, with some lines starting with larger characters that might indicate the beginning of a new section or a specific topic. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in Tamil script, continuing the narrative or document from the top page. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 18th or 19th century. The paper is aged and shows some wear and tear, with visible creases and discoloration. The text is written in a cursive style, typical of traditional Tamil manuscripts. The content seems to be a detailed account of events or a legal document, given the formal nature of the script and the use of specific terminology. The text is organized into several paragraphs, with some lines starting with larger characters that might indicate the beginning of a new section or a specific topic. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

ᠤᠯᠤᠰ ᠤᠨ ᠦᠭᠡᠢ ᠵᠣᠪᠤ ᠶ᠋ᠢᠨ ᠲᠤᠳᠤ ᠬᠡᠮᠴᠢ

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the top of the page. The script is in an older form of the Tamil language, with some characters appearing more complex than modern ones. The document is written on aged, slightly discolored paper.

Handwritten text in Tamil script, continuing from the top page. The text is organized into several columns, with some lines starting with larger, possibly decorative or section-indicating characters. The handwriting is consistent with the top page, suggesting it is part of the same document. The paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 17th or 18th century. The document is written on a single leaf of palm-leaf manuscript, which is slightly curved and shows signs of age and wear. The ink is dark and the characters are well-defined, though some are slightly faded. The text is organized into a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 17th or 18th century. The document is written on a single leaf of palm-leaf manuscript, which is slightly curved and shows signs of age and wear. The ink is dark and the characters are well-defined, though some are slightly faded. The text is organized into a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs, given the use of terms like 'மேலாதிக்கம்' (superiority) and 'புறநாடு' (foreign land).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It continues the narrative or record from the top leaf, with similar terminology and structure. The script is clear and legible, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, typical of traditional Tamil handwriting.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. This section also contains dense, formal text, possibly detailing further events or legal proceedings. The layout is consistent with the top leaf, with text filling most of the available space. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single page. It appears to be a formal record or a legal document, given the structured nature of the script and the use of specific characters that may denote titles or official status. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing from the top page. This page also contains dense, formal script, with some lines appearing to be part of a list or a series of related statements. The handwriting is consistent with the top page, suggesting a single scribe or a formalized writing style. The text is well-preserved, though some fading is visible at the edges.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs, given the use of terms like 'மேலாதிக்கம்' (superiority) and 'பேரவையுள்' (assembly).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It continues the narrative or record from the top leaf, with similar terminology and structure. The script is clear and legible, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in a cursive style across multiple lines. It appears to be a single continuous entry or a section of a larger work, possibly detailing administrative matters, legal proceedings, or historical events. The script is well-preserved and legible.

Handwritten text in Tamil script, continuing the narrative or providing additional details. This section also features dense, cursive handwriting. There are some visible ink smudges and variations in line spacing, characteristic of older manuscripts. The text seems to be a continuation of the previous section, maintaining the same linguistic and stylistic features.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புலவர்' (scholar) and 'புலவரின்' (of the scholar).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the bottom leaf. It appears to be a continuation of the narrative or record from the top leaf, maintaining the same script and style.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'land' and 'grant' in some of the legible words.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It continues the narrative or record from the top leaf, with similar dense handwriting and structure.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, typical of traditional Tamil handwriting.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. This section also contains dense, formal text, possibly detailing further events or legal proceedings. The layout is consistent with the top leaf, with multiple lines of text filling the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a record of events or a legal document, given the formal nature of the script and the use of specific terminology. The text is written in a cursive style typical of older Tamil manuscripts. There are some larger characters that might be titles or section markers. The paper is aged and shows some wear, with visible binding holes on the left side.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is densely written across multiple lines on a single leaf. It appears to be a record of events or a legal document, given the formal nature of the script and the use of specific terminology. The text is written in a cursive style typical of older Tamil manuscripts. There are some larger characters that might be titles or section markers. The paper is aged and shows some wear, with visible binding holes on the left side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, typical of traditional Tamil handwriting.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. This section also contains dense, formal text, possibly detailing further events or legal proceedings. The layout is consistent with the top leaf, with multiple lines of text filling the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs, given the use of terms like 'மேலாதிக்கம்' (superiority) and 'புறநாடு' (foreign land).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It continues the narrative or record from the top leaf, with similar terminology and structure. The script is clear and legible, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புலவர்' (scholar) and 'புலவரின்' (of the scholar).

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is dense and covers the entire length of the leaf. It includes various names and titles, such as 'புலவர்' (scholar) and 'புலவரின்' (of the scholar), and appears to be a detailed account of events or transactions.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in two columns across the top of the page. The script is dense and appears to be from a classical or early modern period.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in two columns across the bottom of the page. The script is dense and appears to be from a classical or early modern period.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in multiple columns across the top of the page.

Handwritten text in Tamil script, continuing the document from the top page. The text is densely written in multiple columns across the bottom of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section of the manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the bottom section of the manuscript.

Handwritten text in Tamil script, likely a historical record or legal document, spanning two pages. The text is densely written in a cursive style. The left page contains approximately 15 lines of text, while the right page contains approximately 18 lines. The script is dark and well-preserved.

Handwritten text in Tamil script, continuing the document from the top section. The left page contains approximately 15 lines of text, and the right page contains approximately 18 lines. The script is consistent with the top section, showing a continuous narrative or legal proceeding. The text is written in a cursive style, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf of aged paper. The script is in an older form of the Tamil language, with some characters appearing more complex than modern Tamil. The paper shows signs of age, including slight discoloration and wear along the edges. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in Tamil script, continuing from the top leaf. This section also contains dense, multi-line text in an older Tamil script. The handwriting is consistent with the top leaf, suggesting it is part of the same document. The paper is similarly aged and shows some wear. The text appears to be a continuation of the narrative or record found on the top leaf, with similar paragraph structures and character styles. The overall condition of the manuscript is good, allowing for clear reading of the historical text.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written in two columns across the top of the page. The script is in an older form of the Tamil language. The document appears to be a record or a legal document, given the formal nature of the script and the structure of the text. There are some larger characters that might be titles or headings. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in Tamil script, continuing from the top page. The text is densely written in two columns across the bottom of the page. The script is in an older form of the Tamil language. The document appears to be a record or a legal document, given the formal nature of the script and the structure of the text. There are some larger characters that might be titles or headings. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire surface of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புலவர்' (scholar) and 'புலவரின்' (of the scholar).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire surface of the bottom leaf. It continues the narrative or record from the top leaf, with similar terminology and structure. The script is clear and legible, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 17th or 18th century. The document is written on a single sheet of paper, which is slightly aged and shows some wear. The text is written in a clear, legible hand, with some variations in ink color and line spacing. The overall appearance is that of a well-preserved historical record.

Handwritten text in Tamil script, continuing the narrative or providing additional details. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a collection of related entries. The script is in an older form of Tamil, possibly from the 17th or 18th century. The document is written on a single sheet of paper, which is slightly aged and shows some wear. The text is written in a clear, legible hand, with some variations in ink color and line spacing. The overall appearance is that of a well-preserved historical record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top strip. It appears to be a continuous narrative or record, possibly related to local governance or community affairs. The script is clear and legible, though some characters may be difficult to decipher without specialized knowledge of the language.

Handwritten text in Tamil script, continuing the narrative or record from the top strip. The text is densely packed and covers the entire length of the bottom strip. It appears to be a continuous narrative or record, possibly related to local governance or community affairs. The script is clear and legible, though some characters may be difficult to decipher without specialized knowledge of the language.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. It begins with a header line and continues with several paragraphs of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is written in a cursive style on a palm leaf. It begins with a header line and continues with several paragraphs of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed across multiple lines on a single leaf. It appears to be a formal document, possibly a deed or a court record, given the structured nature of the script and the use of specific characters that may denote titles or legal terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing the narrative or legal record from the top leaf. The text is organized into several paragraphs, with some lines starting with larger characters that might indicate the beginning of new sections or clauses. The script is consistent with the top leaf, suggesting a continuous document. The bottom of the leaf shows some fading and wear, typical of old manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the leaf. It appears to be a single continuous entry or a section of a larger work.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the leaf. It appears to be a single continuous entry or a section of a larger work.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a formal record or a legal document, given the structured nature of the script and the use of certain characters that might denote specific legal or administrative terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing from the top leaf. This section also contains dense, formal script, possibly detailing further administrative or legal matters. The layout is consistent with the top leaf, with text filling most of the available space. The handwriting is clear but compact, typical of traditional Tamil manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and discolored. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and discolored. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in Tamil script, likely a historical document or manuscript, spanning two lines across the top section of the image.

Handwritten text in Tamil script, likely a historical document or manuscript, spanning two lines across the bottom section of the image.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed across multiple lines on a single leaf. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, typical of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. This section also contains dense, formal text, possibly detailing further events or legal proceedings. The layout is consistent with the top leaf, with multiple lines of text filling the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on a palm leaf. It appears to be a continuous narrative or a list of events, with some lines starting with small decorative marks or symbols. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, continuing the narrative or list from the top leaf. The text is written in a cursive style on a palm leaf. It appears to be a continuous narrative or a list of events, with some lines starting with small decorative marks or symbols. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document is held open by two metal rings on the left side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document is held open by two metal rings on the left side.

Handwritten text in Tamil script on the top half of a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Tamil script on the bottom half of a palm leaf manuscript. This section continues the text from the top half, also arranged in horizontal lines. The two circular binding holes are again visible.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together with a cord.

Handwritten text in Tamil script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together with a cord.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed across multiple lines. The script is in an older form of Tamil, possibly from the 17th or 18th century. The document is written on a light-colored, possibly palm leaf or paper, and is held together by two metal rings or clips. The text is arranged in a single column, with some variations in line length. The characters are clearly inscribed, though some may be faded or worn. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Tamil script, continuing the narrative or document from the top section. The text is densely packed across multiple lines. The script is in an older form of Tamil, possibly from the 17th or 18th century. The document is written on a light-colored, possibly palm leaf or paper, and is held together by two metal rings or clips. The text is arranged in a single column, with some variations in line length. The characters are clearly inscribed, though some may be faded or worn. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on a palm leaf. It begins with a date or reference number '1179' and continues with several lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on a palm leaf. It begins with a date or reference number '1179' and continues with several lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top palm leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs, given the use of terms like 'மேலாதிக்கம்' (superiority) and 'புறநாடு' (foreign land).

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The script is consistent with the top leaf, suggesting a single author or scribe. The text is densely packed and covers the entire length of the bottom palm leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs, given the use of terms like 'மேலாதிக்கம்' (superiority) and 'புறநாடு' (foreign land).

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed across multiple lines on a long, narrow strip of palm leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration and wear along the edges. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Tamil script, continuing the narrative or record from the top strip. The text is densely packed across multiple lines on a long, narrow strip of palm leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration and wear along the edges. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top strip.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom strip.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on aged paper. It appears to be a single continuous entry or a section of a larger work, possibly detailing a specific event or a list of items. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing the narrative or list from the top section. This section also contains dense, cursive handwriting. There are some visible ink blots and variations in line spacing, characteristic of older manuscripts. The text seems to be organized into paragraphs or distinct entries, though the specific details are difficult to discern due to the script and age of the document.

[illegible]

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. It begins with a date or reference number, followed by several lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is written in a similar cursive style. It includes several lines of text, with some variations in line length and spacing. The script is consistent with the top leaf, suggesting a continuous document.

[illegible][illegible]

Handwritten text in Tamil script, likely a historical record or legal document, spanning two lines across the top of the image.

Handwritten text in Tamil script, likely a historical record or legal document, spanning two lines across the bottom of the image.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration and some wear along the edges. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Tamil script, continuing the narrative or document from the top leaf. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration and some wear along the edges. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land).

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns. The script is dense and fills most of the page area.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and is organized into several columns. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed across multiple lines on a single leaf. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The script is clear and legible, though some characters may be difficult to decipher without specialized knowledge of the language.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. This section also contains dense, structured text, possibly detailing further events or legal proceedings. The handwriting is consistent with the top leaf, suggesting a single scribe or a well-trained group of scribes. The text is organized into distinct paragraphs or sections, with some lines starting with specific markers or headings.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the top strip. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the bottom strip. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land).

சென்னை, 1871

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style on aged, slightly discolored paper. The document is bound with two visible metal rings or rivets on the left side.

Handwritten text in Tamil script, continuing the narrative or document from the top section. The text is written in a cursive style on aged, slightly discolored paper. The document is bound with two visible metal rings or rivets on the left side.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs, given the use of terms like 'மேலாதிக்கம்' (superiority) and 'பேரவையுள்' (assembly).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It continues the narrative or record from the top leaf, with similar terminology and structure. The script is clear and legible, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறம்' (outside) and 'கிடை' (land). The script is in an older form of Tamil, with some characters that are less common in modern usage. The text is written in a cursive style, typical of historical manuscripts. There are some visible ink blots and variations in line spacing, suggesting it was written by hand. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Tamil script, likely a historical document or manuscript. This section continues the text from the top leaf, maintaining the same dense, cursive style. The text is written in a consistent hand, with clear lettering despite the age of the parchment. The content seems to follow a similar theme to the top leaf, possibly detailing further administrative or legal matters. The script is well-aligned and fills the width of the leaf. There are some minor signs of wear and discoloration, but the text remains legible. The overall impression is one of a formal, official record from a past era.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. It appears to be a record of events or a narrative, possibly related to the region of Madurai, as indicated by the word 'மதுரை' (Madurai) visible in the text. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is densely written across multiple lines on a single leaf. It appears to be a record of events or a narrative, possibly related to the region of Madurai, as indicated by the word 'மதுரை' (Madurai) visible in the text. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புறநாடு' (foreign land) and 'புறநாட்டினர்' (foreigners).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom leaf. It continues the narrative or record from the top leaf, with similar terminology and structure. The script is clear and legible, typical of historical Tamil manuscripts.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of a legal or administrative nature, possibly a deed or a court record, given the formal structure and the use of specific terminology. The text is written in a clear, legible hand, typical of historical Tamil manuscripts. The leaf is part of a bound volume, as evidenced by the visible binding on the left edge. The paper shows signs of age, including slight discoloration and wear along the edges. The overall appearance is that of a well-preserved historical artifact.

Handwritten text in Tamil script, continuing the narrative or document from the top leaf. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of a legal or administrative nature, possibly a deed or a court record, given the formal structure and the use of specific terminology. The text is written in a clear, legible hand, typical of historical Tamil manuscripts. The leaf is part of a bound volume, as evidenced by the visible binding on the left edge. The paper shows signs of age, including slight discoloration and wear along the edges. The overall appearance is that of a well-preserved historical artifact.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a palm leaf. The script is in an older form of the Tamil alphabet. The document is divided into two sections by a central vertical crease, with text continuing on both sides. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in Tamil script, continuing the manuscript from the top section. The text is densely written across multiple lines on a palm leaf. The script is in an older form of the Tamil alphabet. The document is divided into two sections by a central vertical crease, with text continuing on both sides. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and appears to be a form of classical or early modern Tamil.

Handwritten text in Tamil script, continuing the narrative or document from the top section. The text is written in a cursive style and is organized into several lines across the bottom of the page. The script is dense and appears to be a form of classical or early modern Tamil.

Handwritten text in Tamil script on the top leaf of an open palm-leaf manuscript. The text is arranged in approximately 15 horizontal lines across the width of the leaf. The script is a traditional form of the Tamil language, with characters carved into the surface of the dried leaf. The leaf shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in Tamil script on the bottom leaf of an open palm-leaf manuscript. This leaf also contains approximately 15 horizontal lines of text, continuing the narrative or content from the top leaf. The script is consistent with the one on the top leaf. The binding of the manuscript is visible in the center, where the two leaves are joined.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing the narrative or document from the top section. The text is written in a cursive style and is organized into several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single page. The script is in an older form of the Tamil language, with some characters appearing more archaic than modern Tamil. The page is divided into two columns by a central vertical line, with text flowing from right to left in each column. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing the narrative or document from the top page. The text is densely written across multiple lines on a single page. The script is in an older form of the Tamil language, with some characters appearing more archaic than modern Tamil. The page is divided into two columns by a central vertical line, with text flowing from right to left in each column. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines. Two metal rings are visible, used for binding the manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines. Two metal rings are visible, used for binding the manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of a legal or administrative nature, possibly a deed or a court record, given the formal structure and the use of specific terminology. The text is written in a clear, legible hand, and the leaf shows signs of age and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. This leaf continues the text from the previous one, showing a consistent style of writing. The text is densely packed and covers most of the leaf's surface. The script is a traditional form of Tamil, and the document's content seems to be a formal record or a legal document. The leaf is well-preserved, with the text clearly visible despite some minor aging and wear.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of land grants or administrative matters, mentioning various locations and titles. The text is written in a cursive style, typical of historical Tamil manuscripts. The leaf is part of a bound volume, as evidenced by the binding holes on the left side.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of land grants or administrative matters, mentioning various locations and titles. The text is written in a cursive style, typical of historical Tamil manuscripts. The leaf is part of a bound volume, as evidenced by the binding holes on the left side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of land grants or administrative matters, mentioning various locations and titles. The text is written in a cursive style, typical of historical Tamil manuscripts. The leaf is part of a bound volume, as evidenced by the binding holes on the right side.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil alphabet. The document appears to be a record of land grants or administrative matters, mentioning various locations and titles. The text is written in a cursive style, typical of historical Tamil manuscripts. The leaf is part of a bound volume, as evidenced by the binding holes on the right side.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the bottom section.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil language, with some characters appearing more archaic than modern Tamil. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in Tamil script, continuing the narrative or document from the top leaf. The text is densely written across multiple lines on a single leaf. The script is in an older form of the Tamil language, with some characters appearing more archaic than modern Tamil. The text is organized into several paragraphs, with some lines starting with larger, possibly decorative or significant characters. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the top strip.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the bottom strip.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the top leaf. It appears to be a continuous narrative or record, possibly related to land grants or administrative matters, given the use of terms like 'புலவர்' (scholar) and 'புலவரன்' (scholarship holder).

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the bottom leaf. It appears to be a continuation of the text on the top leaf, possibly detailing further administrative or legal matters. The script is consistent with the top leaf, suggesting a single author or scribe.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section. It appears to be a continuous narrative or a list of items, with some lines starting with small markers or numbers. The script is in an older form of Tamil, possibly from the 17th or 18th century.

Handwritten text in Tamil script, continuing the narrative or list from the top section. The text is densely packed and covers the entire width of the bottom section. It appears to be a continuous narrative or a list of items, with some lines starting with small markers or numbers. The script is in an older form of Tamil, possibly from the 17th or 18th century.

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on a palm leaf. It begins with a date or reference number, followed by several lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is written in a cursive style on a palm leaf. It begins with a date or reference number, followed by several lines of text. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into two columns. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into two columns. The script is dense and fills most of the page area.

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and spans the width of the palm leaf. It appears to be a single continuous entry or a list of items, with some lines starting with 'உ' (U) and 'அ' (A), which are common initial letters in Tamil. The script is in an older form, possibly from the 18th or 19th century. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Tamil script, continuing the record or document. This section also contains dense, cursive script. There are some visible gaps or spaces between lines, which might indicate separate entries or a different type of text. The leaf is bound with traditional cords, visible as dark lines across the middle. The overall appearance is that of a well-preserved but aged historical artifact.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the top section. It appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might indicate new sections or topics. The script is in an older form of Tamil, and the ink is dark on a light-colored, possibly aged, paper or parchment.

Handwritten text in Tamil script, continuing the narrative or list from the top section. This section also contains dense, continuous text across the width of the bottom section. The script is consistent with the top section, suggesting it is part of the same document. There are some variations in the spacing and alignment of the lines, which is typical of handwritten manuscripts. The overall appearance is that of a well-preserved but aged historical record.

நிலை இதுபற்றி... (Tamil text on the top left of the first palm leaf)

... (Main body of Tamil text on the top leaf, spanning across the two halves)

... (Main body of Tamil text on the bottom leaf, spanning across the two halves)

Handwritten text in Tamil script, likely a historical record or legal document. The text is written in a cursive style on aged paper. It appears to be a single continuous entry or a list of items, possibly related to land or property, given the use of terms like 'புறம்' (outside) and 'உள்' (inside).

Handwritten text in Tamil script, continuing the narrative or list from the top page. The text is dense and covers most of the width of the page. It includes various characters and symbols, some of which might be specific to the dialect or the context of the document.

Handwritten text in Tamil script, likely a concluding line or a signature. It is positioned at the bottom of the page and appears to be a single line of text.

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the top palm leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and covers the entire length of the bottom palm leaf. It appears to be a continuous narrative or record, possibly related to local governance or community affairs.

யாதித்ய... (Tamil script on the top palm leaf manuscript)

... (Tamil script on the bottom palm leaf manuscript)

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and is organized into several lines across the bottom of the page. The script is dense and characteristic of traditional Tamil writing.

Handwritten text at the top of the upper palm leaf, likely a title or reference.

Handwritten text below the title on the upper palm leaf.

Main body of handwritten text in Tamil script, spanning across the lower palm leaf. The text is densely written in approximately 10 horizontal lines.

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and spans the width of the palm leaf. It appears to be a single continuous entry or a list of items.

Handwritten text in Tamil script, continuing the record. The text is organized into two columns, with a central binding visible. The script is consistent with the top leaf, suggesting a continuous narrative or list.

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and spans the width of the palm leaf. It appears to be a single continuous entry or a list of items, with some lines starting with small markers or symbols. The script is in an older form of the Tamil language, with some characters that are less common in modern usage. The text is written in a clear, legible hand, typical of historical documents from the region.

Handwritten text in Tamil script, continuing the record or document. This section also contains dense, continuous text across the width of the leaf. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a clear, legible hand, typical of historical documents from the region. The content appears to be a continuation of the record or a separate entry, with some lines starting with small markers or symbols. The script is in an older form of the Tamil language, with some characters that are less common in modern usage.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely packed and spans the width of the leaf. It appears to be a record of events or a legal document, given the formal nature of the script and the use of specific terminology. The text is written in a cursive style typical of older Tamil manuscripts.

Handwritten text in Tamil script, continuing the narrative or record from the top leaf. The text is organized into several lines, with some lines starting with a small symbol or character. The script is consistent with the top leaf, suggesting it is part of the same document. The text is written in a cursive style typical of older Tamil manuscripts.

Handwritten text at the top of the first leaf, likely a title or header.

Main body of handwritten text on the first leaf, written in a cursive script.

Handwritten text on the right side of the first leaf, possibly a marginal note or a separate entry.

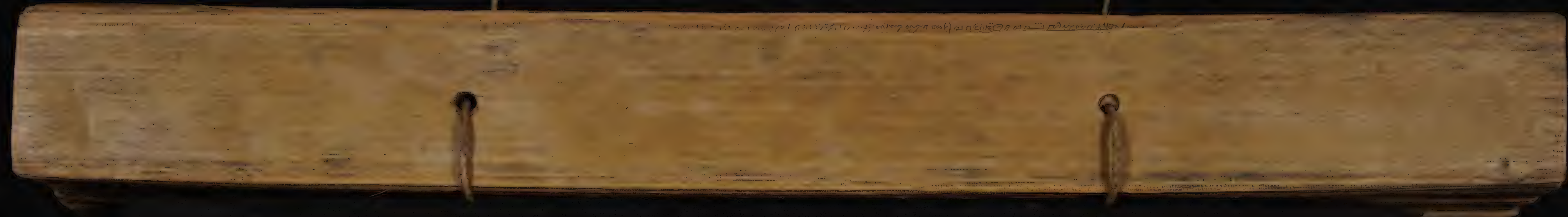
Main body of handwritten text on the second leaf, continuing the script from the first leaf.

Handwritten text on the right side of the second leaf, continuing the marginal notes or separate entries.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[Faint handwritten text across the bottom of the page]

...the ... of ...













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Wesiz